



Curriculum Map 2021-2022: ARP - Autumn

	History	Geography	D&T	Art	Music-CN
Land Ahoy	<ul style="list-style-type: none"> Learn about the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods - Captain Cook, Pirates and Grace Darling, Use the stories of famous historical figures to compare aspects of life in different times. 	<ul style="list-style-type: none"> Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied at this key stage. Use simple compass directions and locational and directional language, to describe the location of features and routes on a map. Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country. 	<ul style="list-style-type: none"> Explore and use mechanisms (e.g. levers, sliders, wheels and axles), in their products. Select from and use a range of tools and equipment to perform practical tasks (e.g. cutting, shaping, joining and finishing). Build structures, exploring how they can be made stronger, stiffer and more stable. Evaluate their ideas and products against design criteria. 	<ul style="list-style-type: none"> Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Use a range of materials creatively to design and make products. 	<ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes <p>Singing carols around the tree - performance and nativity at Christmas (dependent on COVID-19 restrictions)</p> <p>Music to discuss listening and understanding skills - music of the week.</p>

<p>English (Brilliant Books):</p> <p><u>We're sailing to Galapagos</u></p> <ul style="list-style-type: none"> • Geography- To understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country (Compare England to the Galapagos Islands). • D&T- To design purposeful, functional and appealing products for themselves and others (making boats and forms of transport to travel to the Galapagos Islands). • History- To learn about the lives of significant others who have made a contribution to national and international achievements (looking at Charles Darwin and his contributions). • Science- Living Things and their Habitats (to look at habitats of animals from the Galapagos Islands and think about how they are suited to that habitat). <p><u>The Pirates Next Door</u></p> <ul style="list-style-type: none"> • Geography: To identify physical features. To think about the names of the 7 continents and 5 oceans by locating areas where pirates come from. • Art/D&T: To design and make their own pirate ships. (To make a product for a particular purpose.) Link it to Science and what materials can be used for a pirate ship. 	<p>Science:</p> <p><u>Living things and their habitat</u></p> <ul style="list-style-type: none"> • To be able to compare and explore differences between things that are living, dead, and things that have never been alive, • To identify that most things live in habitats to which they are suited, • To describe how habitats provide for basic needs, • To know how plants and animals depend on each other, • To identify and name animals and plants in their habitats and how they depend on each other, • To describe how animals obtain their food from plants and other animals, • To understand the idea of a food chain, • To identify and name different sources of food
<p>Key transferrable and subject specific vocabulary-See Semantics & Vocabulary Assessment for target Tier 1, 2 & 3 level vocabulary, concepts and verbs.</p> <p>Focus is individualised to each pupil's developmental language level due to specific needs.</p>	<p><u>Cultural Capital Opportunities</u></p> <p><u>No Educational Visits due to COVID-19 restrictions.</u></p> <p>Sea Life Centre (Tynemouth)</p> <p>Historic Quay (Hartlepool)</p> <p>Pirate Day (in school)</p> <p>Cultural Capital Passport:</p> <p>To walk barefoot on a sandy beach and on soft grass.</p> <p>To jump over waves.</p> <p>To visit a museum.</p>



Curriculum Map 2020-2021: ARP - Spring

	History	Geography	D&T	Art	Music
Dinosaur planet	<p>Learn about pre historic times focussing on the Dinosaurs.</p> <ul style="list-style-type: none"> Learn about events beyond living memory that are significant nationally or globally. Ask and respond to simple questions about the past, using sources of information by completing a study of fossils and discussing extinction using reference books for information. Sequence the story of a significant historical figure - Mary Anning Begin to describe similarities and differences in historical artefacts and pictures by comparing life during the time of the dinosaurs with life now. Use simple vocabulary to describe passing of time (e.g. now, then, long ago, before and after). 	<ul style="list-style-type: none"> To name and locate the world's seven continents and five oceans. Find out about the dodo bird and other species of animals at risk of extinction from around the world. Mark the creatures' home areas on a world map or globe. Consider why they are in danger and what can we do to help. 	<p><u>Design:</u></p> <p>Design and create a design landscape using different medium and a range of small tools to shape, mould, carry and sift.</p> <p><u>Design - sewing</u></p> <p>Create a dinosaur toy - using googly eyes and other decorative materials and a brightly coloured sock</p> <p><u>Design/Make/Evaluate:</u></p> <p>Make a healthy dinosaur snack.</p> <ul style="list-style-type: none"> Select from and use a range of tools and equipment to perform practical tasks. Select from and use a wide range of materials and components including textiles according to their characteristics. 	<p><u>Sculpture:</u></p> <p>Make dinosaur poo (eg; herbivore, carnivore, etc).</p> <p><u>Printing:</u></p> <p>Create dinosaur footprints using clay</p> <ul style="list-style-type: none"> Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Use a range of materials creatively to design and make products. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. <p><u>Artist:</u></p> <p>Kandinsky</p> <p>Matisse</p>	<p>Singing CN</p> <ul style="list-style-type: none"> Sings songs and chants. Repeat short melodic patterns with my voice. Begins to follow instructions on how and when to sing and play an instrument. Make different sounds with my voice.

English (Brilliant Books):

Katie and the Museum

Harry and the dinosaurs at the Museum

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Science

Working Scientifically

- To ask simple questions
- To know they can be answered in different ways
- To observe closely
- To use simple equipment
- To perform simple tests
- To identify and classify
- To use observations and ideas to suggest answers to questions
- To gather data
- To record data to help answer questions

SEASONAL CHANGES - To be taught throughout the year as appropriate with each season.

Autumn - Winter - Spring - Summer

Pupils should be taught to:

- observe changes across the four seasons
- observe and describe weather associated with the seasons and how day length varies.

Animals, Including Humans

Pupils should be taught to:

- identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals
- identify and name a variety of common animals that are carnivores, herbivores and omnivores

Living things and their habitat

- To be able to compare and explore differences between things that are living, dead, and things that have never been alive,
- To identify that most things live in habitats to which they are suited,
- To describe how habitats provide for basic needs,
- To know how plants and animals depend on each other,
- To identify and name animals and plants in their habitats and how they depend on each other,
- To describe how animals obtain their food from plants and other animals,
- To understand the idea of a food chain
- To identify and name different sources of food

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No Educational Visits due to COVID-19 restrictions.

Cultural Capital Opportunities

Hancock museum - Fossil workshop

Cultural Capital Passport:

To contribute to charity events.

To visit a museum.



Curriculum Map 2020-2021: ARP - Summer

	History	Geography	D&T	Art	Music
People Who Help Us	<ul style="list-style-type: none"> Learn about the lives of significant individuals in the past who have contributed to national and international achievements - Grace Darling. Learn about significant historical events, people and places in their own locality. Use the stories of famous historical figures to compare aspects of life in different times - Grace Darling and RNLI. 	<ul style="list-style-type: none"> Use simple fieldwork and observational skills to study the geography of Mill Lane and its grounds and the key human and physical features of its surrounding environment. Describe and compare human and physical features seen in their local environment and other places in the world, using geographical vocabulary. 	<p>Design:</p> <ul style="list-style-type: none"> Design purposeful, functional, appealing products for themselves and other users based on design criteria (design a mask for people who help us - pick one of the figures we have learning about). <p>Make:</p> <p>* select from and use a wide range of materials and components, including construction materials, textiles, according to their characteristics (sew a mask - material exploration, linked to science).</p> <p>Evaluate:</p> <p>* evaluate their ideas and products against design criteria.</p>	<p>Painting:</p> <p>Create own pop art pattern in the style of Romero Britto:</p> <ul style="list-style-type: none"> Mix a range of secondary colours, shades and tones using different types of paint. Create different textures. Experiment with tools and techniques, including laying, mixing media, scraping through, etc. Work on a range of scales and medium. <p>Printing:</p> <ul style="list-style-type: none"> Design patterns of increasing complexity and repetition. <p>Artist:</p> <p>Romero Britto</p>	<p>Composition CN</p> <ul style="list-style-type: none"> Respond to different moods in music. Choose sounds which create an effect. Create music in response to different starting points. Create short musical patterns. Create short rhythmic phrases. Know how sounds can be made and changed to suit a situation. Invent symbols to represent sounds. <p>Singing CN</p> <ul style="list-style-type: none"> Sing and follow a melody. Repeat short melodic patterns with my voice. Sing and clap increasing and decreasing tempo. Perform with others, taking instructions from the leader. <p>Music to discuss listening and understanding skills - music of the week.</p>

English (Brilliant Books):

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- To observe closely
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SEASONAL CHANGES - To be taught throughout the year as appropriate with each season.

Autumn - Winter - Spring - Summer

Pupils should be taught to:

- observe changes across the four seasons
- observe and describe weather associated with the seasons and how day length varies.

Everyday Materials

Pupils should be taught to:

- distinguish between an object and the material from which it is made
- identify and name a variety of everyday materials, including wood, plastic, glass, water, and rock
- describe the simple physical properties of a variety of everyday materials
- compare and group together a variety of everyday materials on the basis of their simple physical properties.

Uses of Everyday Materials

*identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses

*find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

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Cultural Capital Opportunities

Cultural Capital Passport: